



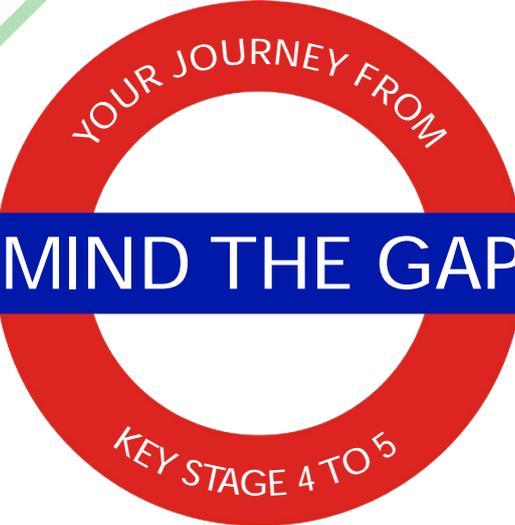
NAME:.....

**ART**



This course has given me new skills regarding art and planning, with the knowledge and skills I have attained from this course, I have something to look up to in the future for a career.

<https://www.theguardian.com/commentisfree/2017/jan/01/creative-industries-key-to-uk-economy>



Study level dependent on GCSE results

This course has given me the skills needed to move up in my education

<http://www.bbc.co.uk/news/entertainment-arts-30799680>

This course has allowed me to improve my skills and learn new techniques to do with painting and drawing.

THIS BOOKLET MUST BE COMPLETED IN FULL IN ORDER TO BEGIN THIS COURSE. THE BOOKLET AND ALL ADDITIONAL WORK SHOULD BE HANDED IN DURING THE FIRST LESSON IN SEPTEMBER.

# SUBJECT OVERVIEW

**Which exam board?** Cambridge Technical

**Which style of qualification?** Vocational Route

**Describe the specification units for Year 1 in this course**

Unit 1 Exploring the work of Artists and Designers; Unit 12 Developing Ideas in Response to an Art & Design Brief; Unit 13 Realising Art & Design Ideas

**How will students be assessed for each unit in Year 1?**

Controlled Assessment

**How will students be assessed for each unit in Year 2?**

Controlled Assessment

**Styles of teaching and learning which operate in this subject**

Group work, Independent Learning, Lecture, Practical, Presentations

**To be successful in this course you will have and/or develop the following skills:**

Research, ideas development, working with clients, drawing, painting, designing writing about art & design

# EQUIPMENT LIST / RESOURCES

**Stationary** You need to provide sketchbooks or folders to display your work in.

**Software** Access to programmes such as Photoshop would be an advantage

**Additional Items** Access to art materials at home would be an advantage

# READING LIST



## FICTION

Title	Author	Publisher
Girl With a Pearl Earring	Tracy Chevalier (1999)	
Girl Reading	Katie Ward (2011)	
Headlong	Michael Frayn (1999)	
The Moon and Sixpence	W Somerset Maugham (1919)	
The Daughter of Time	Josephine Tey (1951)	

## NON-FICTION

Title	Author	Publisher
History of Art: A Students' Handbook (Paperback)	Marcia Pointon 1999	
50 British Artists You Should Know	Lucinda Hawksley 2011	
Art from the First World War	Richard Slocombe	
Eyewitness Art (there are a variety of Art topics in this series)	Various authors	

## OTHER (website/articles/programme/film...)

Title	Author	Publisher
Tate Britain Art Gallery	Gallery	<a href="http://www.tate.org.uk/visit/tate-britain">www.tate.org.uk/visit/tate-britain</a>
National Portrait Gallery	Gallery	<a href="http://www.npg.org.uk/">http://www.npg.org.uk/</a>
Saatchi online	website	<a href="https://www.saatchiart.com/">https://www.saatchiart.com/</a>
Tate Modern	Gallery	<a href="http://www.tate.org.uk/visit/tate-modern">http://www.tate.org.uk/visit/tate-modern</a>
BBC4 An Art Lovers Guide	TV series	
Imagine BBC 1 (series) selected documentaries	TV series	
Jackson Pollock	TV series	
Downtown 81	TV series	
Carrington	TV series	
frida	TV series	
Exit Through the Gift Shop	TV series	
Factory Girl	TV series	
Milton Glaser	TV series	
Midnight in Paris	TV series	
Loving Vincent (2017 release)		

# LESSON 1

## SUBJECT: ART TEC

**Induction Pack:** Lesson 1 (1 hour)

**Title:** Introduction to the History of Art

**Skills to be learnt:** An Understanding of the context of the history of art

### Additional resources:

<https://www.youtube.com/watch?v=nPL-Mm9v8ck> (43 mins) History of Modern Art

<https://www.youtube.com/watch?v=z7ECzduUWx0> (8 mins) History of art intro

<https://www.youtube.com/watch?v=sn0bDD4gXrE> (6 mins) What is art for?

<https://www.youtube.com/watch?v=oZOsR0TzbJ8> (3 mins) History of art in 3 mins

[https://www.youtube.com/watch?v=tStzWPK\\_n9U](https://www.youtube.com/watch?v=tStzWPK_n9U) (10 mins) 10 most famous paintings of all time

<https://www.youtube.com/watch?v=t4ftkrHtDd4> (10 mins) 10 most famous artists

### Questions:

How old is the history of Art?

What is considered a piece of art?

Have people always bought art?

Why is art worth so much now, but the artist couldn't sell it at the time?

Why are all artists men?

Why do you have to pay to go to see some exhibitions and some are free?

How do artists make a living?

Who buys artists work?

What is a commission?

Who collects work from artists to put in galleries?

What is the difference between art & design & craft

### Tasks:

Watch a couple of short films on the history of art

Working in groups use the 'Art words' cards on the table pick up the ones that you heard mentioned

Working in groups look at the images on the table and select the ones that you saw in the films

Edit the Art timeline

### Resources:

Laminated key word sheets

Laminated images

Art timeline

# LESSON 1



## SUBJECT: ART TEC

Reflection from lesson: For students to fill in towards the end of the lesson. Responses should be articulate and define students' next steps in their learning

What did I learn?

What did I find challenging?

What do I need to go away and do?

# LESSON 2

## SUBJECT: ART TEC

**Induction Pack:** Lesson 2 (1 hour)

**Title:** Understanding Public Art Commissions

**Skills to be learnt:** The function of public art and how public art developed

### Additional resources:

12 Unbelievable Art Installations in the World <https://www.youtube.com/watch?v=QYFDO3kUpfA>

10 Examples of Great Art Installations <https://www.youtube.com/watch?v=zzFBI3-dBxU>

Enough of Billboards <https://www.youtube.com/watch?v=uBb4Gaxwins>

Graffiti to street art <https://www.youtube.com/watch?v=tl41IM7jxQO>

### Questions:

Who chooses commissions?

how do artists respond to public art commissions?

how do people respond to art in public?

why is it important?

What public art is local to us?

What is public art made from?

### Tasks:

Select two public art projects

Use the sentence starters and key words to write about your responses to the public artworks

### Resources:

Google slides on Public Art

Public art project sheets

Sentence starters and key word sheets

# LESSON 2



## SUBJECT: ART TEC

Reflection from lesson: For students to fill in towards the end of the lesson. Responses should be articulate and define students' next steps in their learning

What did I learn?

What did I find challenging?

What do I need to go away and do?

# LESSON 3

## SUBJECT: ART TEC

**Induction Pack:** Lesson 2 (1 hour)

**Title:** Practical Skills and Key Words

**Skills to be learnt:** What a CamTech sketchbook looks like , sketchbook layout and format

**Additional resources:**

Exemplar student sketchbooks

**Questions:**

How many units are there?

Is there a lot of research into art & design involved?

Is there much writing to do?

Is there much drawing to do?

Is there lot of painting needed on the course?

Do I need to do a lot of homework?

Can I develop my own ideas?

**Tasks:**

A mark making exercise in mixed media

**Resources:**

Current student work in sketchbook / portfolio

Media and materials for mark-making exercise

# LESSON 3



## SUBJECT: ART TEC

Reflection from lesson: For students to fill in towards the end of the lesson. Responses should be articulate and define students' next steps in their learning

What did I learn?

What did I find challenging?

What do I need to go away and do?

# EXTENDED WRITING TASK

You need to research public art projects such as the ones we discussed in the first lesson.

You must describe what public art is and give some examples.

You must include pictures of the examples.

You can visit a piece of public art and take your own photograph of it.

You must write your own opinions on public art generally

You must write your opinions, what you think about, the public art works you have chosen to write about

## SENTENCE STARTERS

- ï Public Art is ..... it can be large or ....., permanent or ..... inside or .....
- ï Public Art is something that has been a feature of cities since...
- ï Public Art is not only found in cities but also .....
- ï Public Art can be used for several reasons, (to celebrate, to commemorate, to signify, to give purpose, to provide entertainment, to create a special focus...)
- ï There are examples of Public Art in... (everywhere in the world?)
- ï Some well known examples of Public Art in the UK are .... (add pictures)
- ï Well known examples of Public Art in London are... (add pictures) ..... They are relevant to that place because.... (feature at least 3 pieces of Public Art here)
- ï An example of a piece of Public Art I have seen is... (add pictures), when I saw it I felt .... I thought ...
- ï I think that Public Art is important because....
- ï Although Public Art is expensive and many people think it would be better to spend the money on other things such as ..... I think that the purpose of Public Art is .....and this makes the expense worthwhile

# YSC TASK(S)



## Small:

- ï Create and complete an additional mark ñ making box
- ï Find and print out some information on the Yorkshire Sculpture Park

## Medium:

- ï Draw the basics outline of a shape, put in the outline of the details of the shape and fill in the shapes with different mark-making in each section
- ï Find and photograph a place that you think deserves a piece of Public Art

## Hard:

- ï Write a mini research project on the ArcelorMittal Orbit, who created it and why? why is it important? Why was it made? What is special about it?
- ï Find out some research on one of the Public Art / Installation artists that have been mentioned in the film you saw.

# SUPPORTING GLOSSARY (not exhaustive)

AESTHETIC

COMPOSITION

VISUAL LANGUAGE

PERSPECTIVE

3 DIMENSIONS

2 DIMENSIONS

FORM

TEXTURE

IMAGE

CONTEXT

MARK-MAKING

SCULPTURE

MIXED MEDIA

SCALE